

.....PLAYS AT THE THEATRES THIS WEEK.....

ACADEMY OF MUSIC.
Thursday, Friday, Saturday and Sunday matinee, Dustin Farnum, in "The Littlest Rebel."

BIJOU THEATRE.
"The White Slave," all the week; matinees Tuesday, Thursday and Saturday.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Musical Comedy.

LUBIN THEATRE.
Vaudeville.

THE LITTLE THEATRE.
Pictures.

"The Littlest Rebel" will begin his local engagement at the Academy on next Thursday, Friday and Saturday and Sunday matinee in A. H. Wood's massive and spectacular production of Edward Peple's "The Littlest Rebel," which has been crowding theatres in Chicago, New York and Boston with enthusiastic audiences.

"The Littlest Rebel" deals with the closing days of the Civil War, and tells a story of tenderness and humanity of a father's love for his child, a love which prompts him to disregard all

that he has gone. The little child has never told a lie in her life, but for the sake of her father and for General Lee she promises to tell a "whopper." The cabin door is broken down by the Northern soldiers, who, under the command of Colonel Morrison, rush in with drawn swords expecting to find the man they are after. Instead they are confronted only by a dainty tot of a girl who sits at a table with her rag doll. She tells the "whopper" and convinces Colonel Morrison that her father is not there.

An unlucky move on the part of the man hiding in the loft, however, reveals his presence, and he is compelled to descend. On the point of being led out before the firing squad to be shot to death as a spy, the father turns to say good-bye to his child, after receiving a promise from the Northern soldier to get the little tot to Richmond. "And I'll see you in Richmond, daddy, of course," she says. The heart-rending scene is more than Colonel Morrison can stand, and instead of ordering the father to be shot, writes a pass through the lines to be used by the little girl and her father. As Colonel Morrison, Dustin Farnum has splendid opportunities, which he avails himself of with artistic success.

"The White Slave," in Bartley Campbell's picturesque Southern drama, "The White Slave,"

ability has been secured; in fact, the management has spared neither pains nor expense to make this production notable, and in order to accomplish this end, it has provided the piece



LILLIAN LEE ANDERSON,
With "The White Slave" at the Bijou all this week.

with an absolutely new and complete scenic investiture, costuming the characters in garments of the period in which the story is written.

Famous Comedy Stars at Colonial.

It is at all possible for lovers of high-class entertainment to remain away from the theatre during the week starting to-day, Wilmer, Vincent & Wells have removed one of the causes by arranging a stunning bill of vaudeville features for the new bill at the Colonial, the banner position of which will be assigned to the Ellis-Nowlan troupe of six people—five men and a woman—in a combination athletic and comedy exhibition, that has for several years been regarded as one of the most worthy and popular offerings in the vaudeville field. And it must be successful and popular to make it possible for a combination of six people, athletically inclined, and with comedy gifts, to have continued as a vaudeville feature, vaudeville being the field where novelty and originality have first claim. Wherever high-class vaudeville is known the Ellis-Nowlan troupe are recognized as one of the most valuable acts to have among the features, and unless Richmond theatre-goers are different from those in any other city in this country, there is no doubt of their greatest success here.

A girl of wizard-like attainments in bringing out music from the sweetest of stringed instruments, the violin, seems destined to prove another highly successful feature of the new bill. Vera Berliner, the girl in the case, called "the violinist with a soul," has made popular and successful many of the musical compositions, most known, and her individuality made manifest in her guidance of the bow promises to be instantly recognized in this city.

Presenting a comedy sketch, "The Groom Forget," that carries the names of Bozeman Bulger and May Tully as authors, Grace Cameron, Alan Devitt and company will loom up as another feature. Bulger is the baseball authority, and it was the sketch written by him and Miss Tully, in which the latter also appeared and managed, that brought about the entrance of Christy Mathewson and his battery partner, John "Foxy" Myers, into the vaudeville field, after the world's series held in 1911.

Harry Joyce and Lena Donnelly, a youthful pair of entertainers, fitted with a bright and original line of patter, happily selected songs and interesting dancing evolutions, are also on the bill. Rounding out the vaudeville section will be the original and high class dancing exhibition of Carson and Brown, another pair of artists from the high-class vaudeville field, who also sing some pleasing numbers during their terpsichorean exhibition.

Picture plays, with the approval of the National Board of Censorship, and having the advantage of the perfect projection afforded at the theatre, will complete the program, to be offered three times each day, the matinee starting regularly at 2 o'clock, and the two night performances beginning at 7:15 and 9 o'clock, respectively.

"Honeymoon Trail" at the Empire.

While no doubt locally remains as to the distinct class of the succession of tableaux being offered at the Empire this season, the management is eager to announce that the "Honeymoon Trail" to provide the amusement during the week to start to-morrow, promises even more general satisfaction than the best of the sort that have pre-

ceded it. First, because it is one of the most successful of musical comedy offerings ever made at the La Salle in Chicago, and, second, because the new-comer is under the production of Boyle Woolfolk, easily the leading producer in the tabloid field.

In its story development the scene carries the auditor to a rest cure sanatorium, and in this scene it smacks of the delightful "The Time, the Place and the Girl," one of the most brilliant successes of the season at this theatre. With the amorousness indicated by the title, "Honeymoon Trail," follows the quest of an enterprising young Boston traveling man for the hand of the daughter of his employer's strongest competitor, and success doesn't come to him till he has so manoeuvred that he has cornered all sources of supplies of rattlers for the bouncers at the sanatorium, the accomplishment of which feat occasions many of the most ridiculous situations.

There is a strong and experienced company of players appearing in the offering, among them being Al Russell, Hazel Boyne, Leo Greenwood, of considerable local popularity; William Kent, Emma Abbott, Carl George, Effie Berrie, Fritz Roberts and Joe Robertson, and the usual collection of pretty and talented chorus girls associated with the Woolfolk tabloids, and who have no doubt added in the popularity already attained by means of their previous exhibitions, as well as by their

Little Theatre to-morrow. This picture has been pronounced by critics to be the best yet made by the Pathe Studio.

The Tuesday musicals are becoming more popular each week. For this Tuesday the management has engaged Ernest Cosby's Boys' Quartet, consisting of Roland Woodall, first soprano; Forest Cubbon, second soprano; Ellis Smith, first alto, and Coleman Andrews, second alto. These boys are not freak singers, but thorough musicians, having been under Professor Cosby's direction for several years.

Aborn English Grand Opera.
The Aborn English Grand Opera Company, which comes to the Academy of Music for four performances March 24, 25 and 26, is filling a unique place in musical fields, being the only organization of importance now on tour presenting grand opera in English. Up to three years ago the Aborn had been presenting this art form in a few cities only, limiting their attentions to long runs during the past ten years in New York, Boston, Philadelphia, Chicago and a few other cities. When the Aborn Company made its third general tour last season it found a hearty greeting everywhere, and is consequently equipped this year on a much more elaborate scale as to cast, chorus



Dustin Farnum and Mary Miles Minter, in "The Littlest Rebel," Academy, Thursday, Friday and Saturday.

possession of vocal and terpsichorean ability. Another favorable omen rests in the statement that the scenery to be used in the presentation here is entirely new and exactly a copy of that used when the popular price was first launched. This also applies to the costuming, becomingly arranged and emphasizing best selection.

Of the song hits, and there are eleven of them, introduced during the course of the presentation, those said to deserve special mention are "The Down Home Rag," "Kill That Bear," "I Don't Want a Million Dollars," "Sail On, Silvery Moon," "Dreamland," "Then I'll Stop Loving You," and many others made more attractive by the excellent stage direction that makes successes of songs as well as productions.

Three performances each day except Saturday, when four are given, is the schedule maintained at the Empire. Of these the matinees start at 2 o'clock, those on Saturday beginning at 2 o'clock and 3:30, the night performances beginning promptly at 7:30 and 9 o'clock, respectively.

At the Little Theatre.
"Romeo and Juliet," a wonderfully colored picture of Shakespeare's immortal play, will be the feature at the



Dustin Farnum, Star of "The Littlest Rebel," at the Academy on Thursday, Friday and Saturday.

dangers and in the face of death, fight his way through the enemy's lines to bring food to the little girl who is hiding all alone in a rough log cabin near the Northern lines. Tracked by Federal soldiers, the father is compelled to conceal himself in the loft of the cabin, after exacting a promise from the Littlest Rebel to tell his pursuers

Special Feature To-morrow.
Romeo and Juliet
A wonderfully colored film of Shakespeare's Great Play.
TUESDAY.
Ernest Cosby's Boys' Quartet
Roland Woodall, First soprano.
Forest Cubbon, Second soprano.
Ellis Smith, First alto.
Coleman Andrews, Second alto.
Herbert Rees, organist.

The Little Theatre

The Wednesday Club
Season 1912-1913

All those who desire to subscribe to the May Festival Concerts and thereby secure the privilege of subscribers, may do so by mailing this convenient form at once to the Wednesday Club, 213 East Broad Street.

Subscription Lists Will Close Shortly

Please enter my name as a subscribing member of the Wednesday Club for the season 1912-1913. Fee not to exceed \$15, which I agree to pay April 1st, 1913, and which I understand entitles me to two tickets to each of the Concerts.

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ELLIS-NOWLAN TROUPE
Six People—Five Men, One Woman—in the Biggest, Best and Funniest Succession of Whirlwind Athletic and Comedy Surprises Ever Seen Here.

Mabel CAMERON & DEVITT
Farceurs with Newest Comedy Ideas.
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A Girl Charmer Violinist with a Soul.
CARSON & BROWN
Picture Plays Perfect.
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If you like to be with the crowd, come to see us.



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Spring Suits,
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"It's new—it's here."
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ACADEMY—Three Nights

Thursday, Friday, Saturday, March 20-21-22.

MATINEE SATURDAY.

FIRST TIME HERE OF THE GREATEST PLAY OF THE SOUTH EVER WRITTEN.

A. H. WOOD PRESENTS

DUSTIN FARNUM

IN EDWARD PEPE'S GRIPPING PLAY:

"THE LITTLEST REBEL"

A DRAMA OF HUMAN EMOTION.

The Sensational Success of New York, Chicago, Boston and Philadelphia.

Pronounced by Press and Public as the Greatest Play of this Day and Age.

PRICES: Nights, 50c to \$1.50; Matinee, 25c to \$1.00.

-- SEAT SALE MONDAY --

ACADEMY OF MUSIC---3 Nights

MONDAY, TUESDAY, WEDNESDAY, MARCH 24-25-26.

THE ABORN ENGLISH GRAND OPERA CO.

MONDAY NIGHT—"The Tales of Hoffmann."

TUESDAY NIGHT—"Lucia di Lammermoor."

WEDNESDAY MATINEE—"Il Trovatore."

WEDNESDAY NIGHT—"Lohengrin."

NIGHTS: \$2.00, \$1.50, \$1.00, 75c and 50c. WEDNESDAY MATINEE: \$1.50, \$1.00, 75c and 50c. Seat sale Thursday, March 20th.

ACADEMY--3 Nights

Commencing Thursday, March 27th.

The Biggest Show in the World—Greater than "The Garden of Allah!"

The Daughter of Heaven

By Pierre Loti and Judith Gautier, with

VIOLA ALLEN

and a cast and company of 150 people, including native Chinese, Japanese and Korean players.

Prices: 50c, 75c, \$1.00, \$1.50 and \$2.00.
Matinees: 50c, 75c, \$1.00 and \$1.50.



Monday And All Week **BIJOU** Matinees Tues., Thurs. and Sat.

BEST SEATS, FIFTY CENTS.

BARTLEY CAMPBELL'S SOUTHERN ROMANCE

THE WHITE SLAVE

A STORY OF THE SUNNY SOUTH IN 1857, APPEALING TO A NEW GENERATION.

"Rags are royal raiment when worn for virtue's sake."—Act III.

Presented by a Cast of 40 People.

SEE THE BIG PLANTATION JUBILEE AND SONG FESTIVAL.

WEEK OF MARCH 24th—"THE NEWLYWEDS AND THEIR BABY"—First Time at Bijou.

Matinee Daily, 3 P. M.
Saturday Matinee, 2 P. M. and 3:30 P. M.
EMPIRE
Week of March 17
Matinees, 5c, 10c, 15c.
Nights, 10c, 20c, 30c.

Another of the Sure-Fire Tabloid Successes,

"HONEYMOON TRAIL"

Altogether the most expensive production and lavish mountings ever seen here, and these to surround a show with the greatest reputation of any yet offered.

A Love Theme

With the ineffaceable charm of the Lottery of Life as applied to the Romance of it, and mingled with pretty girls, stately nights and silvery moons.

Songs You Haven't Heard

Girls—beauty you've never seen, costumes to charm you, and a brilliant performance of the kind of story that will tickle you.

11 Musical Numbers 11 90 Minutes of Pure Fun 90

tion to believe that one can almost

hear the man and horse as they fight

for supremacy.

Each picture is numbered, and a catalogue will be given every one on entering the hall. Beginning to-morrow evening at 8 o'clock, Dr. William Torrence Stuchell will lecture each day this week at 3 and 8 P. M., the lectures being illustrated with lantern slides. An interesting feature of the exhibition is the motion pictures which follow each lecture.

To those interested, demonstrations will be given, showing the simplicity of the process by the "daylight

method" by experts from the Eastman factory at Rochester, N. Y. You will not be approached to buy anything, as it is purely an educational feature.

No admission fee is charged.

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